

Black Horse

32 count, 4 wall, intermediate level

Choreographer: Kate Sala (UK) March 2005

Choreographed to: Black Horse & The Cherry Tree by

K T Tunstall, CD single

Start after 16 count intro.

Forward Lock Step, Walk x 2, Side Rock With ¼ Turn & Cross, & Cross & Cross.

- 1 & 2 Step forward on L, Lock step R behind L, Step forward on L.
3 4 Walk forward on right, left.
5 & 6 Side rock on R out to R side. Turn ¼ L stepping L in place. Cross step R over L.
& 7 & 8 Step L to L side. Cross step R over L. Step L to L side. Cross step R over L.

Side Touch, Heel Dig, Hitch, heel Dig, Side Touch, Pivot ¼ Left, Left Coaster Step

- 1 & 2 Side touch L toe to L side. Step L next to R. Dig R heel forward.
& 3 & 4 Step R next to L. Hitch L knee up. Step L next to R. Dig R heel forward.
& 5 6 Step R next to L. Touch L toe to L side. Pivot ¼ turn L. Keeping weight back on R.
7 & 8 Step back on L. Step R next to L. Step forward on L.

Forward rock With ¼ Turn R, Cross ½ Turn L, Cross kick, Step Feet Apart, Touch Ball Cross.

- 1 & 2 Rock forward on R. Rock back on L. Turn ¼ R stepping R to R side.
3 & 4 Cross step L over R. Turn ¼ L stepping back on R. Turn ¼ L stepping L to L side.
5 & 6 Kick R across L. Step R in Place. Step L to L side.
7 & 8 Touch R toe next to L instep. Step R down in place. Cross step L over R.

Turn ¼ L, Back Step, Forward Touch, Knee Pop, Heel dig & Sweep ¼ Turn R. Hip Bumps.

- 1 & 2 Turn ¼ L stepping back on R. Step back on L. Touch R toe forward.
& 3 & 4 Step R in place. Pop L knee forward. Step L in place. Dig R heel forward.
& 5 6 Step R in place. Sweep L round ¼ turn R. touch L next to R.
7 8 Bump L hip to the L side x 2.

To the above music there are 2 restarts.

Restart 1: During the 3rd wall. Facing 9 o'clock. Leave out the last 2 counts, (Hip bumps),
`counts 7 8 of section 4'.

Restart after the sweep ¼ turn from the beginning of the dance.

Restart 2: During the 7th wall restart the dance after the first 6 counts of section 1.

You will restart after `side rock with ¼ turn L & cross' facing 3 o'clock.