

Tomorrow

32 Count, 2 Wall, **Int/Adv**

Choreographer: Peter & Alison (UK) May 2011

Choreographed to: Tomorrow by Chris Young (142 bpm)

Music download available from iTunes, Amazon

16 count intro

L FWD, R FWD ROCK/RECOVER, ½ R & R FWD, L FWD, ½ R PIVOT TURN, L FWD, R SIDE ROCK-RECOVER-CROSS, L SIDE ROCK-RECOVER-CROSS

1, 2&3 Step L forward, rock R forward, recover weight on L, turning ½ right step R forward (6 o'clock)

4&5 Step L forward, pivot ½ right, cross step L over R (12 o'clock)

6&7 Rock R side, recover weight on L, cross step R over L

8&1 Rock L side, recover weight on R, cross step L over R

Non-turning option for 1, 2&3, 4&5: L fwd, R fwd mambo, L coaster cross

R SIDE ROCK/RECOVER, R BEHIND L, L SIDE, R CROSS STEP, ½ L UNWIND, L CROSS STEP, R SIDE ROCK/RECOVER, R BEHIND L, L SWEEP, L BACK ROCK/RECOVER

2&3& Rock R side, recover weight on L, cross step R BEHIND L, step L side

4&5 Cross step R over L, unwind ½ left with weight on R, cross step L over R (6 o'clock)

6& Rock R side, recover weight on L

7& Cross step R slightly behind L, sweep L from front to back

8& Rock L back, recover weight on R

R FWD SPIRAL TURN, R FWD, L FWD MAMBO WITH L BACK DRAG, R COASTER, L FWD, ½ R PIVOT, L FWD, ½ L & R BACK, ¼ L & L SIDE

1-2 L forward executing full R spiral (or L forward), R forward

3&4 Rock L forward, recover weight on R, big step L back

5&6 Step R back, step L together, step R forward

7&8 Step L forward, pivot ½ right, step L forward (extended 5th) (12 o'clock)

&1 Turning ½ left step R back, turning ¼ left step L side (3 o'clock)

R CROSS ROCK-RECOVER-SIDE, L CROSS ROCK-RECOVER- ¼ L, R FWD, ½ L PIVOT, R FWD, FULL TURNING TRIPLE FWD (END OF TRIPLE IS COUNT 1 OF NEXT WALL)

2&3 Cross rock R over L, recover weight on L, step R side

4&5 Cross rock L over R, recover weight on R, turning ¼ left step L forward (12 o'clock)

6&7 Step R forward, pivot ½ left, step R forward(extended 5th if you want to execute next turn) (6:00)

8& Step L forward, step R forward OR full R turning triple

RESTARTS: At end of walls 2, 4, 6 dance 1st 8 counts of dance which returns you to front wall and restart the dance again (you are dancing the first 8 counts twice)

TAG: At the end of wall 5 facing back wall there is a 2 count pause. Add the following counts and then restart the dance facing back wall.

1-4 L fwd (which is the end of the turning triple as usual), step R fwd