

Kiss Off

64 Count, 2 Wall, **Improver**

Choreographer: Robbie McGowan Hickie (UK) Aug 2011

Choreographed to: If I Was A Woman by Trace Adkins – featuring Blake Shelton, CD: Proud To Be Here (Deluxe Edition) (134 bpm) - Music download available from www.cdwow.com

16 count intro from Main Beat

CHASSE RIGHT. ROCK BACK. 2 X 1/4 TURNS RIGHT. LEFT CROSS SHUFFLE.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 – 4 Rock back on Left. Rock forward on Right.
5 – 6 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.
7&8 Cross step Left over Right. Step Right to Right side. Cross step Left over Right. (6 o'clock)

CHASSE RIGHT. ROCK BACK. 2 X 1/4 TURNS RIGHT. LEFT CROSS SHUFFLE.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 – 4 Rock back on Left. Rock forward on Right.
5 – 6 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.
7&8 Cross step Left over Right. Step Right to Right side. Cross step Left over Right. (12 o'clock)

1/4 TURN LEFT. STEP BACK. RIGHT COASTER STEP. 2 X WALKS FORWARD LEFT/RIGHT. LEFT SHUFFLE FORWARD.

- 1 – 2 Make 1/4 turn Left stepping back on Right. Step back on Left.
3&4 Step back on Right. Step Left beside Right. Step forward on Right.
5 – 6 Walk forward on Left. Walk forward on Right.
7&8 Left shuffle forward stepping Left. Right. Left. (9 o'clock)

FORWARD ROCK. & HEEL JACK. HOLD. & STEP. PADDLE 1/4 TURN LEFT. STEP. PADDLE 1/4 TURN LEFT

- 1 – 2 Rock forward on Right. Rock back on Left.
&3 – 4 Step back on Right. Dig left heel forward. Hold.
&5 – 6 Step Left back to place. Step forward on Right. Paddle 1/4 turn Left.
7 – 8 Step forward on Right. Paddle 1/4 turn Left. (3 o'clock)

CROSS. POINT. CROSS. SCUFF. RIGHT JAZZ BOX CROSS.

- 1 – 2 Cross step Right forward over Left. Point Left toe out to Left side.
3 – 4 Cross step Left forward over Right. Scuff Right Diagonally forward Right.
5 – 8 Sweep/Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.

SIDE ROCK. BACK ROCK. RIGHT KICK-BALL-CROSS. SIDE STOMP RIGHT. HOLD.

- 1 – 2 Rock Right out to Right side – pushing hips Right. Recover weight on Left. (3 o'clock)
3 – 4 Rock back on Right – pushing hips Back. Rock forward on Left.
5&6 Kick Right Diagonally forward Right. Step ball of Right beside Left. Cross step Left over Right.
7 – 8 Stomp Right out to Right side. Hold.

LEFT SAILOR 1/4 TURN LEFT. 2 X WALKS FORWARD RIGHT/LEFT. RIGHT SCUFF-BALL-STEP FORWARD FORWARD ROCK.

- 1&2 Sweep/Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.
3 – 4 Walk forward on Right. Walk forward on Left.
5&6 Scuff Right forward. Step ball of Right beside Left. Step forward on Left.
7 – 8 Rock forward on Right. Rock back on Left. (12 o'clock)

RIGHT SHUFFLE 1/2 TURN RIGHT. STEP. PIVOT 1/2 TURN RIGHT. LEFT SHUFFLE FORWARD. STEP PIVOT 1/2 TURN LEFT.

- 1&2 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (6 o'clock)
3 – 4 Step forward on Left. Pivot 1/2 turn Right.
5&6 Left shuffle forward stepping Left. Right. Left. (12 o'clock)
7 – 8 Step forward on Right. Pivot 1/2 turn Left. (6 o'clock)

