

## Dancing In Circles

72 Count, 2 Wall, **Intermediate**, Fast Waltz

Choreographer: Rachael McEnaney (UK) February 2011

Choreographed to: Dancing In Circles by Love and Theft (*Music download available from iTunes*)

**Count In: 24 counts from start of track – dance begins on vocals**

### **SIDE R, DRAG L, SIDE L, DRAG R, FULL TRAVELLING TURN TO RIGHT, SIDE R, DRAG L**

- 1 2 3 Take big step to right side (1), drag left foot in next to right over 2 counts (2,3) 12.00  
4 5 6 Take big step to left side (4), drag right foot in next to left over 2 counts (5,6) 12.00  
1 2 3 Make  $\frac{1}{4}$  turn right stepping forward on right (1), hold (2), make  $\frac{1}{2}$  turn right stepping back on left (3) 9.00  
4 5 6 Make  $\frac{1}{4}$  turn right taking big step to right side (4), drag left foot in next to right over 2 counts (5,6) 12.00

### **REPEAT 1-12 ON L FOOT: SIDE L, DRAG R, SIDE R, DRAG L, FULL TRAVELLING TURN TO LEFT, SIDE L, DRAG R**

- 1 2 3 Take big step to left side (1), drag right foot in next to left over 2 counts (2,3) 12.00  
4 5 6 Take big step to right side (4), drag left foot in next to left over 2 counts (5,6) 12.00  
1 2 3 Make  $\frac{1}{4}$  turn left stepping forward on left (1), hold (2), make  $\frac{1}{2}$  turn left stepping back on right (3) 3.00  
4 5 6 Make  $\frac{1}{4}$  turn right taking big step to left side (4), drag right foot in next to left over 2 counts (5,6) 12.00

### **FACING DIAGONALS: STEP R, KICK L, HOLD, L BEHIND, R SIDE, L CROSS, STEP R, KICK L, R COASTER STEP**

- 1 2 3 Step R foot forward on L diagonal (10.30) (1), kick left foot forward slowly over 2 counts (2,3) 10.30  
4 5 6 Step back on left (4), step right to right side (5), step left foot forward on right diagonal (1.30) (6) 1.30  
1 2 3 Step right foot forward (1.30) (1), kick left foot forward slowly over 2 counts (2,3) 1.30  
4 5 6 Step back on left (4), step right next to left (5), step forward on left (6) 1.30

### **CROSS R, SWEEP L, CROSS L, SWEEP R, CROSS R $\frac{1}{4}$ TURN R WITH BACK BASIC, BACK L, $\frac{1}{2}$ TURN R WITH FWD BASIC**

- 1 2 3 Step forward on right (1), make  $\frac{1}{8}$  turn right sweeping left foot round (2,3) 3.00  
4 5 6 Cross left over right (4), sweep right foot round (5,6) 3.00  
1 2 3 Cross right over left (1), make  $\frac{1}{4}$  turn right stepping back on left (2), step right next to left (3) 6.00  
4 5 6 Step back on left (4), make  $\frac{1}{2}$  turn right stepping forward on right (5), step left next to right (6) 12.00

### **R FWD BASIC (CLOSE CLOSE), L BACK BASIC WITH $\frac{1}{4}$ TURN R, R FWD BASIC, L BACK BASIC WITH $\frac{1}{4}$ TURN R**

- 1 2 3 Step forward on right (1), step left next to right (2), step right in place (3) 12.00  
4 5 6 Step back on left (4), make  $\frac{1}{4}$  turn right stepping right next to left (5), step left in place (6) 3.00  
1 2 3 Step forward on right (1), step left next to right (2), step right in place (3) 12.00  
4 5 6 Step back on left (4), make  $\frac{1}{4}$  turn right stepping right next to left (5), step left in place (6) 6.00

**CROSS R, POINT L, HOLD, L CROSS, R SIDE ROCK, WEAVE: R CROSS L SIDE R BEHIND, SIDE L, DRAG R**

- 1 2 3 Cross right over left (1), point left to left side (2), hold (3) 6.00  
4 5 6 (this is like a L twinkle – but no time to travel forward) Cross left over right (4), rock right to right side (5), recover weight to left (6) 6.00
- 1 2 3 Cross right over left (1), step left to left side (2), cross right behind left (3) 6.00  
4 5 6 Take big step to left side (4), drag right foot in next to left over 2 counts (5,6) 6.00

**TAG: At the end of the 5th wall you will be facing the back add the following 6 count tag:**

- 1 2 3 Take big step to right side (1), drag left foot in next to right over 2 counts (2,3) 6.00  
4 5 6 Take big step to left side (4), drag right foot in next to left over 2 counts (5,6) 6.00

**START AGAIN, HAVE FUN!•**

